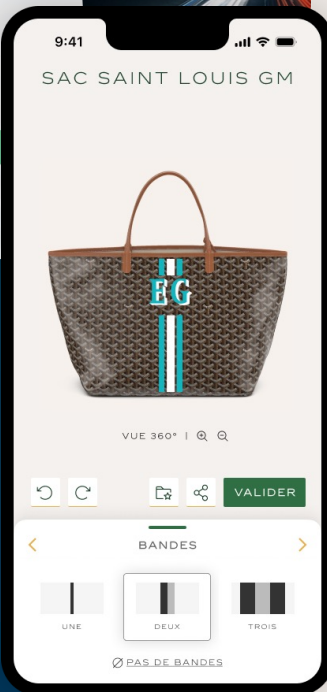
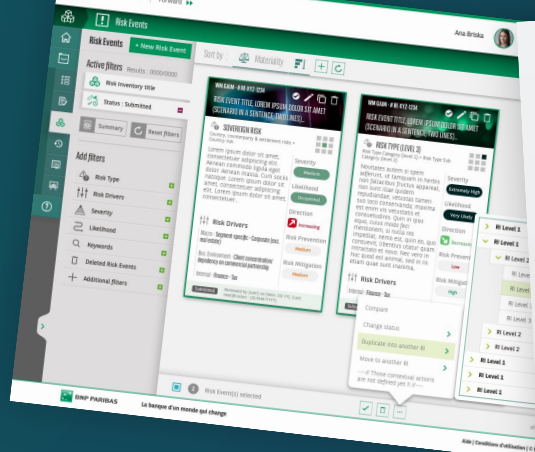


Product Design Portfolio

Axel EGOLF | 2025



Product
Service
AI



Axel EGOLF | Lead Product Designer

12 years of experience

Key experiences



About me

With 12 years of rich and varied experience, I am capable of successfully conducting UX research, designing journeys and interfaces (low or high fidelity), leading a team of designers, and managing my team's backlog. I am also adept at promoting UX practices and representing users' interests to management committees, for example.

I am now looking to take on new challenges. Ideally, I would be able to work across the value chain, across projects, to leverage my experience on business applications, whether B2B or B2C. Finally, I would like to share my AI skills with you to accelerate projects and businesses while promoting best practices

Design Thinking

UX/UI design

SCRUM

Figma

AI

Key experiences



GOYARD

Lead UX e-commerce & personalization

Design of the e-commerce paths for the Goyard.com website, redesign of the application dedicated to Branding and creation of an application dedicated to the personalization of precious leather bags.

Customer Journey

Prototype

Lean UX

2023 - 25

22 months



EDF - DMEX

Service Designer & Methodology Coach

Creation of a Service Design methodology and a specific toolbox (29), adapted to the EDF context, with models and tool sheets, as well as training (2 days or 2 hours depending on needs and business profiles).

Evangelization

Coaching

Training

2022 - 23

12 months



GPSA - BCF

Senior UX/UI designer

Complete design of the BCF (green card insurance system) claims chain and all career paths, as well as change management support. Special feature: a multi-screen web app.

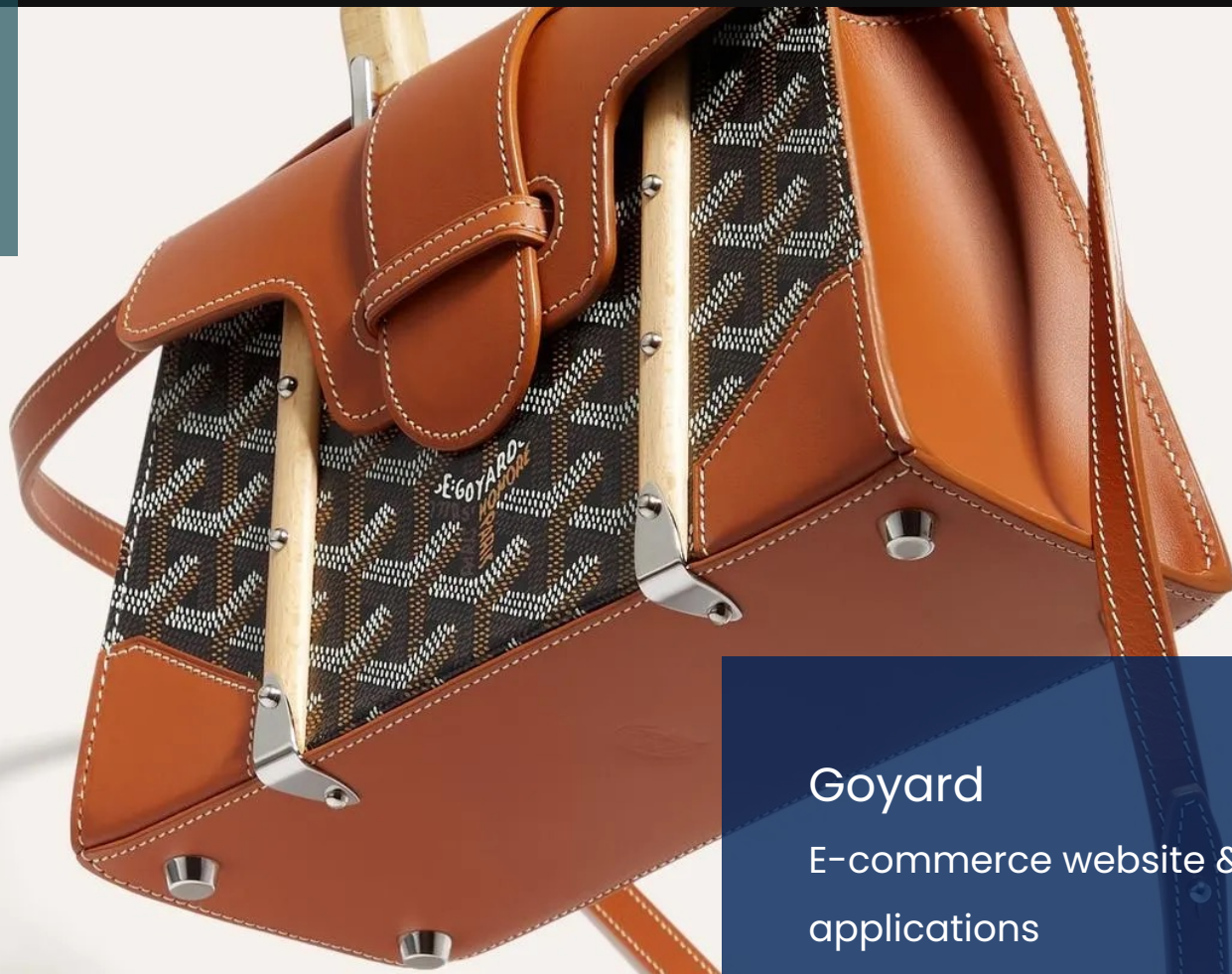
Transformation

Design Thinking

Workshop facilitation

2020 - 21

10 months



Goyard

E-commerce website & customization
applications

Goyard

E-commerce website

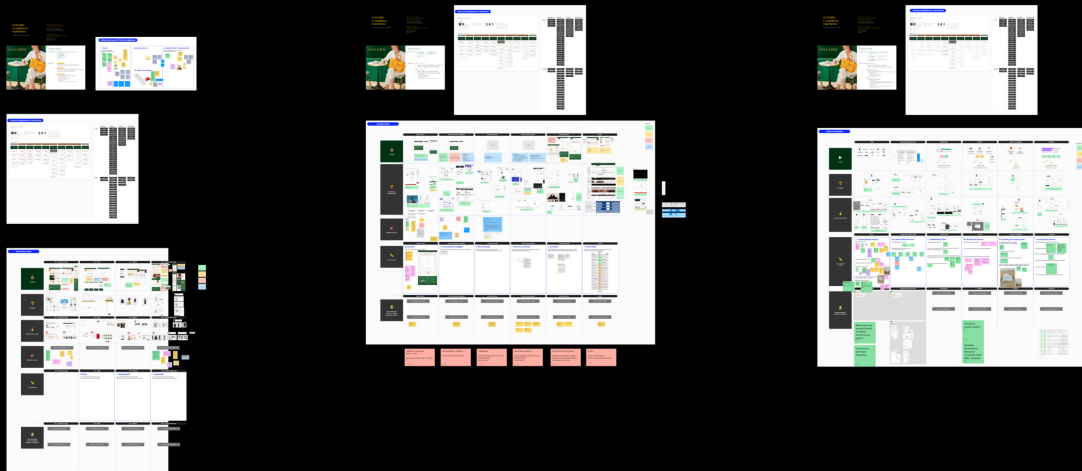
Opposite, an overview of the workshops conducted following the UX audit of the existing website and the benchmark (67 brands, including 42 in the luxury sector). I then co-facilitated workshops with the various stakeholders to design the major journeys:

- Product Descent
- Cart & Checkout
- Customer Account

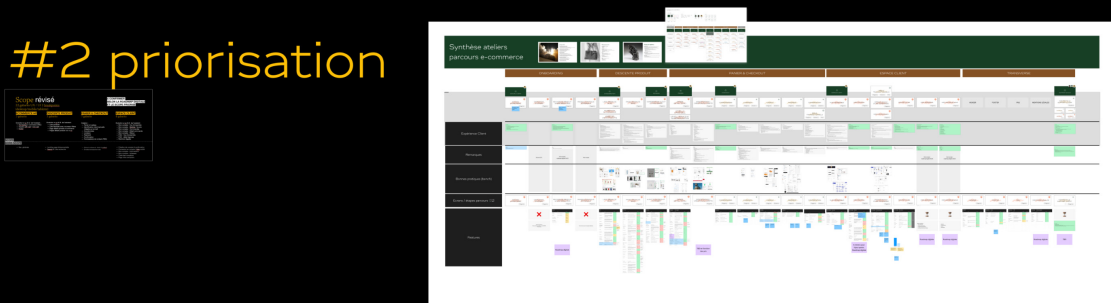
These workshops provided an opportunity to present best practices, validate a "macro" journey, and define objectives at each stage for Maison Goyard, in order to provide an online experience consistent with the one in the counter.

Finally, we prioritized the features, which resulted in a scope, a list of key screens, and the features to be included.

#1 discovery



#2 prioritisation



#3 scope



E-commerce website

PLP | PLP | Cart

Opposite:

1. The category pages (PLP) have been optimized to promote the e-commerce offering and branding.
2. The product pages have been completely redesigned.
3. The shopping cart also promotes customization and manages the House's customization options.

Mobile first

Magento



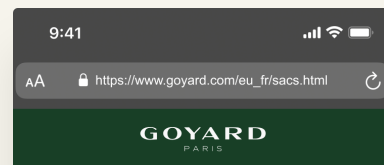
Funnel | Customer account

Opposite:

1. A simplified checkout, combining the advantages of both single-page and multi-page processes.
2. The focus remains on the section to be entered, while previous steps remain editable.
3. The new customer area allows for quick and easy tracking.

Magento

Global-e



[← Retour](#)

1. VOTRE COMPTE

Vous commandez avec cette adresse email :
client_goyard@mail.com

2. COORDONNÉES

ADRESSE DE LIVRAISON

Nous livrons uniquement dans votre région d'achat.

MES ADRESSES

☐ DOMICILE [Modifier](#)

M. Prénom NOM
123, avenue Super Chic
75008 Paris, France
+33612345678

☐ BUREAU [Modifier](#)

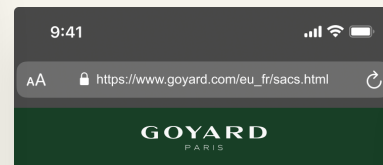
M. Prénom NOM
Reacteev
5, Rue du Mail
75002 Paris, France
+33612345678

[SAISIR UNE NOUVELLE ADRESSE](#)

ADRESSE DE FACTURATION

L'adresse de facturation doit correspondre à la région de livraison.

☐ Utiliser la même adresse



[← Retour](#)

1. VOTRE COMPTE

Vous commandez avec cette adresse email :
client_goyard@mail.com

2. COORDONNÉES [Modifier](#)

LE COMMANDE SERA REMISE À

M. Prénom NOM
123, avenue Parisienne
75008 Paris, France
+33612345678

LA FACTURE SERA AU NOM DE

M. Prénom NOM
123, avenue Parisienne
75008 Paris, France
+33612345678

3. MODE DE LIVRAISON [Modifier](#)

Livraison Express (DHL)

Prévue le 4 Juin entre 14h et 18h.

4. CADEAU [Modifier](#)



MON COMPTE

MES COMMANDES [>](#)

COMMANDES EN COURS

COMMANDE DU 12 JUN 2024

1000 € | 1 article
N°:1234567890

[expédiée](#)

Livraison [SUIVRE](#)

EN PREPARATION 12 juin EXPÉDIÉE 14 juin LIVRÉE

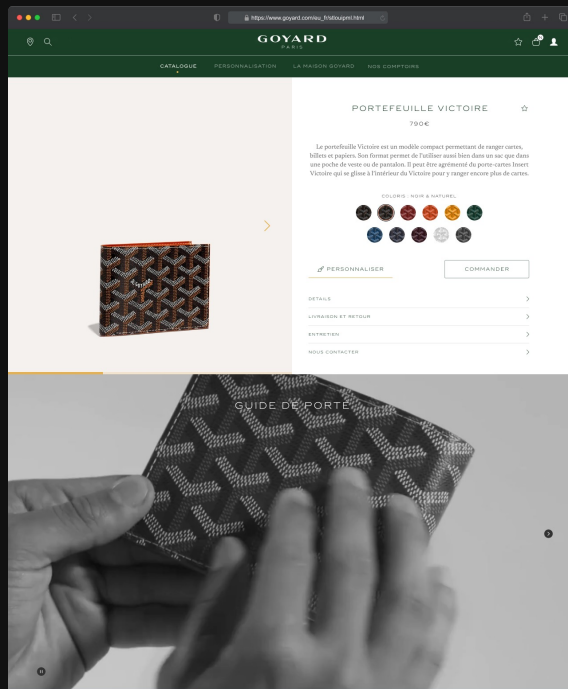


[① DÉTAILS & FACTURE >](#)

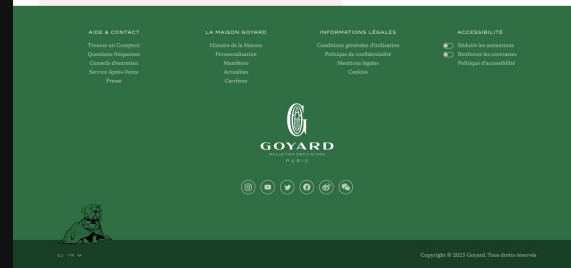
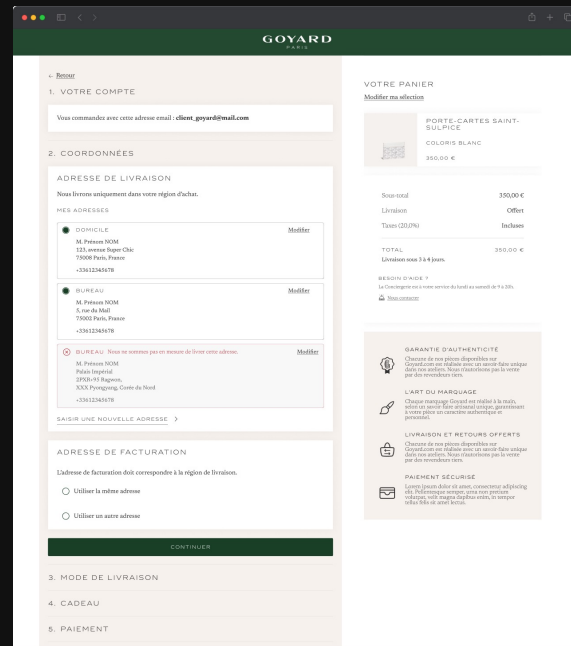
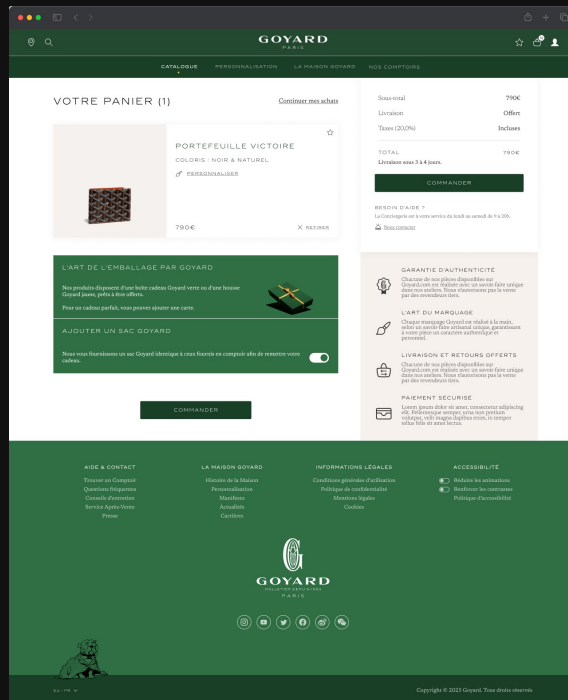
[② AIDE & CONTACT](#)

[➡ RETOURNER UN ARTICLE](#)

Desktop versions



L'ART DU MARQUAGE



 Discover

NB: in accordance with the wishes of the House, the e-commerce offer is reserved for connected customers and for marked products (on small leather goods only).

Personalisation

Marquage Application

Complete redesign of the application dedicated to product customization. Here's a preview in tablet view, as used by Sales Associates to define a customer's personalization, and its responsive version on mobile.

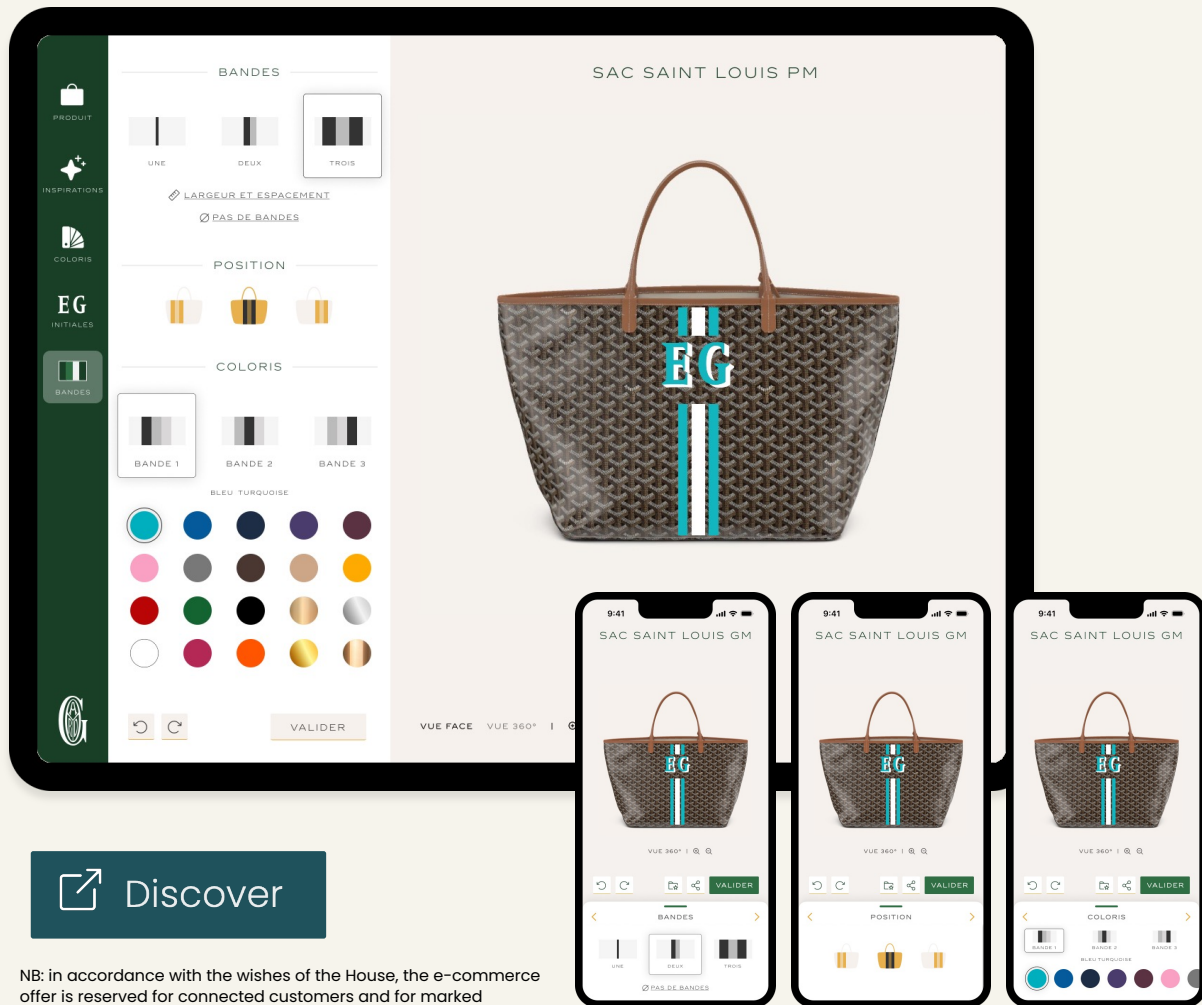
- › Deployed in 94% of counters
- › Covers approximately 80% of needs

A second application allows for the personalization of Precious Leathers.

Responsive

Figma

2023 - 2025





GPSA | BCF

Redesign of a sinister chain.



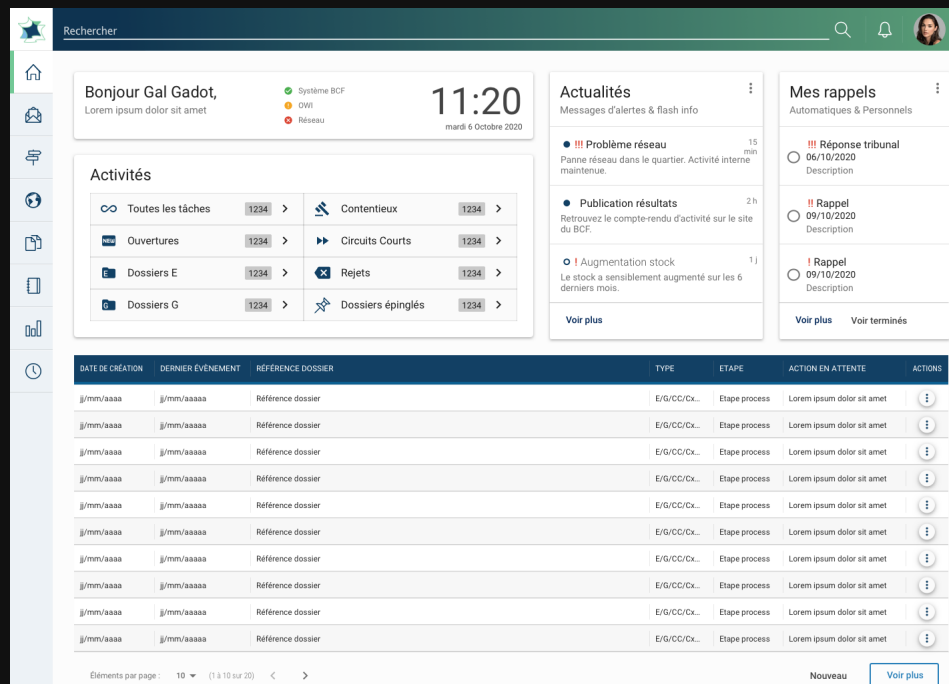
As part of this transformation, which impacts all career paths, I designed the following paths:

- Login & Dashboard (opposite)
- Mail: inboxes, response templates
- Indexing: document management (dual screen possible)
- File Management: general information, mail, stakeholders, tasks, comments, history, etc.
- Document Database: EDM
- Contacts & Links: Directory
- Statistics & History

For all these paths, I was also responsible for the UI and design system (based on Material).

Below, the dashboard meets daily needs:

- Having an overview of the status of services and current events in the Office (due to the international context, managers need a real-time view of this information)
- Being able to navigate through the various workflows and quickly access files (activities)
- Accessing their reminders directly in the application.



Rechercher

[Référence dossier] | E | En cours

Date sinistre : 11 Janvier 2021 | 3 | 4 lésés | Matériel & Corporel

FVA François VAILLANT

Informations générales

Parties Prenantes

Courriers

Décomptes

Documents

Commentaires

Historique

Gestion BCF

Gestionnaire en charge*
FVA - François VAILLANT

Type de dossier*
E - Accident à l'étranger

Etat du dossier*
En cours

Informations générales demande

Date de la demande*
15/01/2021

Motif de la demande*
Motif de demande sélectionné

Type de demandeur*
Type de demandeur sélectionné

Date du sinistre*
11/01/2021

Pays*
D - Allemagne

Département

Nature du sinistre
Matériel & Corporel

Bureau

Bureau concerné

Nom
Deutsch Büro

Code Bureau
D

Référence
AZERTYUIOP

Déléataire pour compte

Nom
AXA France

Code Société
F12345

Code Adresse
001

Référence
XDFTYGHIJKO

Convention
Section III

Véhicule(s) Responsable(s)

Ajouter un véhicule responsable

AB123CD

Nationalité
F - France

Catégorie
VP

Marque
Peugeot

Assurance
AXA France (D12345)

Garantie
Oui

Actif
Oui

Lésé(s)

Ajouter un véhicule lésé | Ajouter un lésé autre

AB123CD

Nationalité
F - France

Catégorie
VP

Marque
Peugeot

Assurance
AXA France (D12345)

Garantie
Oui

Actif
Oui

Mr. Christopher HOLTZ-KATHAN

Résidence
D - Allemagne

Type
Piéton

Assurance
Wunderbach Assur... (D2345)

Intervenant
Valeur

VINCI Autobahn GmbH

Résidence
D - Allemagne

Type
Autoroute

Assurance
Wunderbach Assur... (D2345)

Intervenant
Valeur

Gestion BCF

Informations générales demande

Bureau

Véhicule(s) Responsable(s)

Lésé(s)

Tâches en attente

Type de tâche
ABC JJ/MM/AA

Type de tâche
ABC JJ/MM/AA

Type de tâche
ABC JJ/MM/AA

Type de tâche
ABC JJ/MM/AA

Type de tâche
ABC JJ/MM/AA

Voir plus

Clôturer le dossier

Annuler

Sauvegarder

Rechercher

[Référence dossier] | E | En cours

Date sinistre : 11 Janvier 2021 | 3 | 4 lésés | Matériel & Corporel

FVA François VAILLANT

Informations générales

Parties Prenantes

Courriers

Décomptes

Documents

Commentaires

3 Parties prenantes

Véhicule(s) Responsable

AB123CD

Nationalité
F - France

Catégorie
VP

Marque
Peugeot

Assurance
AXA France (D12345)

Garantie
Oui

Actif
Oui

Véhicule(s) Lésé(s)

WIMH123

Nationalité
D - Allemagne

Catégorie
VP

Marque
Lamborghini

Assurance
AXA Deutsch... (DE12345)

Garantie
Oui

Actif
Oui

Lésé(s) autre(s)

Mr. Christopher HOLTZ-KATHAN

Résidence
D - Allemagne

Véhicule Responsable | VP | AB-123-CD

Rôle
Véhicule Responsable

Catégorie
VP

Marque
Peugeot

N° de Chassis
12345678901234567

Immatriculation
AB-123-CD

Modèle
Rifter

Couleur
Bleu

Nationalité

Assurance

Propriétaire

Conducteur

Intervenants

Bureau d'immatriculation

Nom
Bureau Central Français

Code Bureau
F

Code adresse
001

Références
1234567890

Afficher

Supprimer

Annuler

Sauvegarder

Claims management

Opposite: Each file provides a quick overview of general information and allows easy access to stakeholders, correspondence, statements, documents, comments, and file history.

Above: Stakeholder management provides access to all information and allows for necessary checks, such as registration and insurance verification.

Note: The workflows have been prototyped for each file type.

Accounting & Directories

The screenshot displays the 'Rechercher' (Search) interface of the application. The top navigation bar includes a search bar, a user profile icon, and a 'Rechercher' button. Below the navigation bar, there are tabs for 'Dossiers E', 'Dossiers G', 'Autres', and 'Recherche'. The 'Recherche' tab is active, showing a list of accounting entries. The list has columns for 'N° DOSSIER BCF', 'CODE BÉNÉFICIAIRE', 'BÉNÉFICIAIRE', 'RÉFÉRENCE BÉNÉFICIAIRE', 'DATE 1ÈRE DEMANDE', 'JOURS', 'DATE D'APPEL EN GARANTIE', 'DEVISE', 'MONTANT EN DEVISE', 'VALORISATION EN EUROS', and 'RÈGLEMENT IMMÉDIAT'. The list shows 15 entries, all with the same data: 'N° dossier BCF', 'ABC12345', 'Bénéficiaire', 'Référence Bénéficiaire', 'JJ/MM/AAAA', 'XJ', 'JJ/MM/AAAA', 'DEVI', '1234.56', '1234.56', and a checkbox for 'RÈGLEMENT IMMÉDIAT'. The bottom of the screen shows 'Éléments par page: 15' and navigation arrows.

N° DOSSIER BCF	CODE BÉNÉFICIAIRE	BÉNÉFICIAIRE	RÉFÉRENCE BÉNÉFICIAIRE	DATE 1ÈRE DEMANDE	JOURS	DATE D'APPEL EN GARANTIE	DEVISE	MONTANT EN DEVISE	VALORISATION EN EUROS	RÈGLEMENT IMMÉDIAT
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐
☐ N° dossier BCF	ABC12345	Bénéficiaire	Référence Bénéficiaire	JJ/MM/AAAA	XJ	JJ/MM/AAAA	DEVI	1234.56	1234.56	☐

The application includes a dedicated area for accounting and payment tracking. With the BCF having 10 managers and 20,000 new claims per year (for a total of 60,000 current claims), each involving various stakeholders, the simplicity and reliability of these processes were crucial.

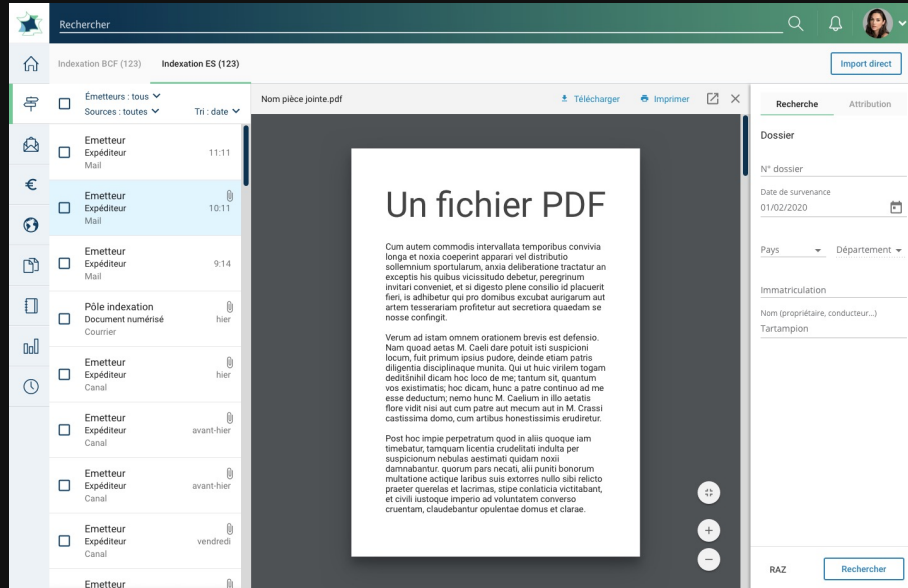
The screenshot displays the 'Rechercher' (Search) interface of the application, showing a directory of offices and companies. The top navigation bar includes a search bar, a user profile icon, and a 'Rechercher' button. Below the navigation bar, there are tabs for 'Bureaux' (Offices) and 'Sociétés' (Companies). The 'Bureaux' tab is active, showing a list of offices. The list has columns for 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and '#'. The list shows 26 entries, all with the same data: 'ABC-123 Bureau'. The entry 'ABC-123 Example test' is highlighted. The right side of the screen shows a detailed view of the selected office, including 'Prénom Nom', 'Fonction', 'Service', 'Société / Bureau', 'Adresse', 'Code Postal, Ville (Pays)', and 'Correspondance'. The bottom of the screen shows 'Tout repier' and 'Tout déplier' buttons, and a 'Nouveau contact' button.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	#
ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Example test	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau	ABC-123 Bureau

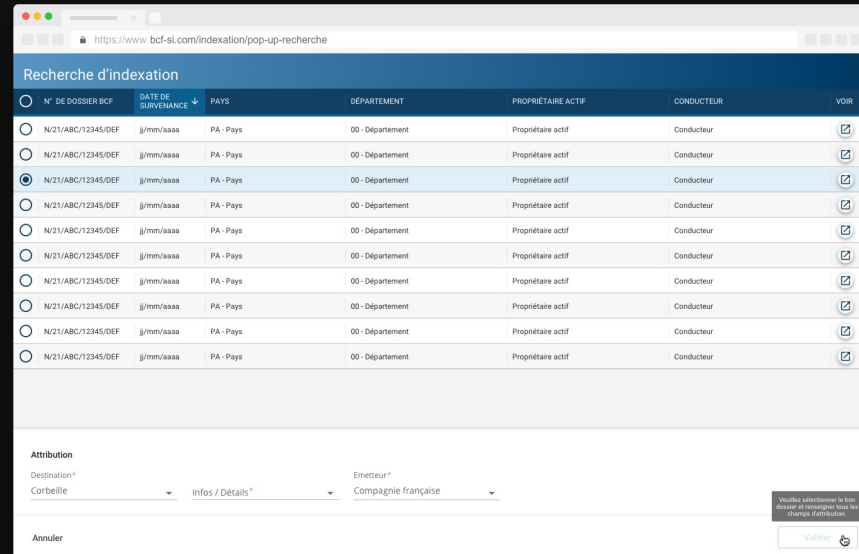
The app includes an enhanced directory of offices and companies in Europe (which was previously quite difficult for professionals).

Multi-screen features

A particularity of this web app was to allow professionals to gain in working comfort thanks to the display on two screens:



The main screen allows you to display incoming mail and documents (scanned emails & letters), in order to capture the elements allowing the file to be identified.



On a second screen, managers can display the results, preview the file if necessary and index the document or mail.



Business applications for :
BNPP Risk & BNPP CIB

BNP Risk | Forward (1/3)

Risk centralization application for BNP Paribas (2017-2018, 9 months).

Workshop facilitation

- Facilitating workshops with various stakeholders at different levels of detail: from top management of the Risk Division to Risk Explorers (people who understand and assess risks).
- Analysing existing situations, defining personas
- Defining more detailed needs as needed

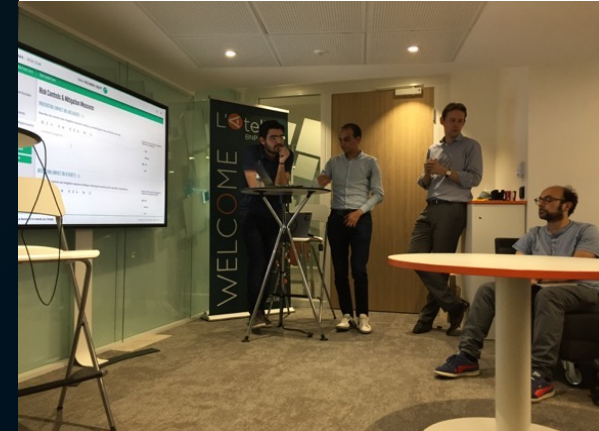


User Story Management

- Macro-scale costing of User Stories with developers
- Selection and allocation of US over time with the business units, based on capacity
- Adjustment of the Product Backlog
- Enrichment of User Stories for each upcoming sprint backlog, as needed
- Clear and transparent client-side tracking, optimized over time

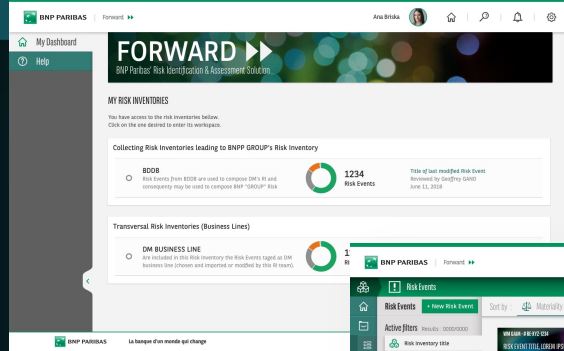
Stakeholder involvement

- Not only do the needs come directly from users, but the journeys and prototypes were developed with them.
- Tests and demonstrations at the end of sprints allow us to validate features with them.
- These measures enable better adoption of the tool by the business lines.

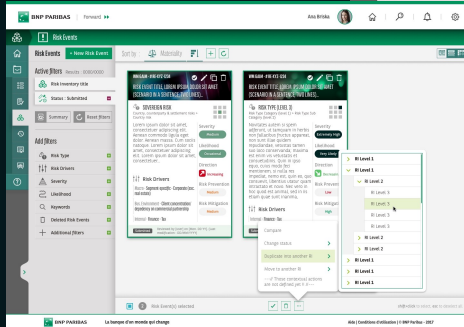


BNP Risk | Forward (2/3)

Risk centralization application for BNP Paribas (2017-2018, 9 months).

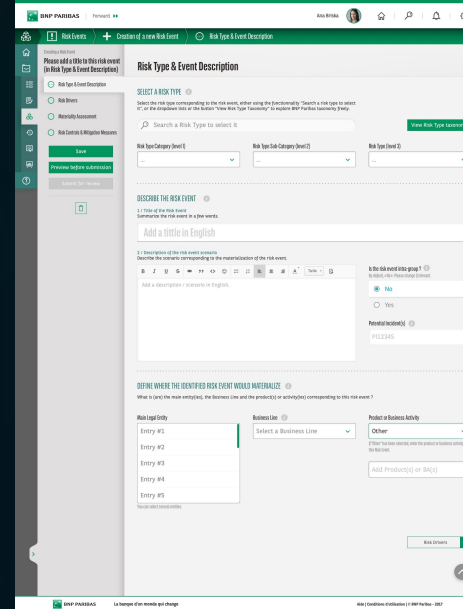


Depending on the user's scope, the latter may have access to one or more risk inventories.

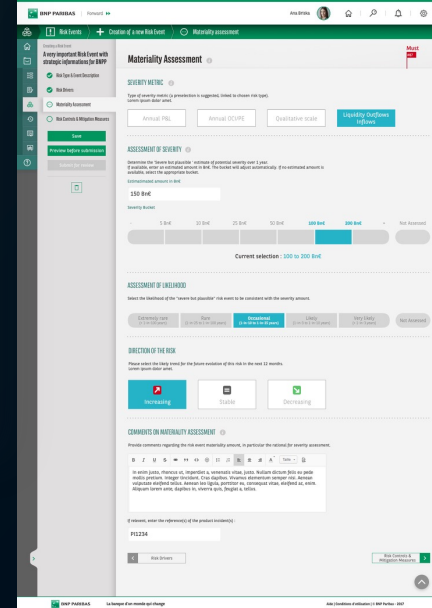


Among the different views offered, a map view summarizes each identified risk.

Filters, sorting, multiple selection, group actions...

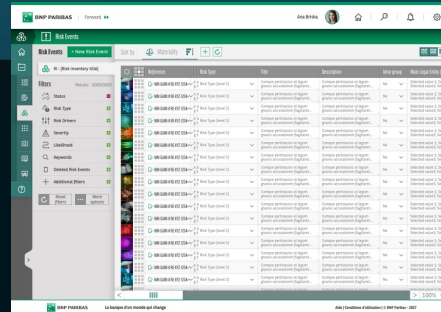
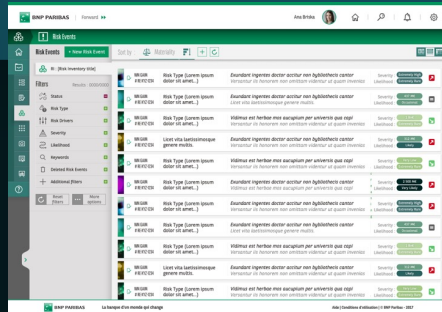
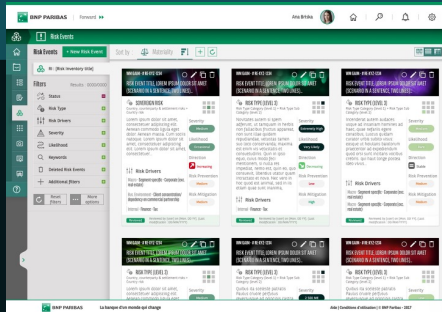


Particular care has been taken with the risk entry forms. They include contextual help, completion indicators, quick and ergonomic selections, etc.



BNP Risk | Forward (3/3)

Risk centralization application for BNP Paribas (2017-2018, 9 months).



- ◀ The different inventory views:
- By card (in mobile screen format), where each card summarizes a risk;
 - By list, for faster reading (but with less information);
 - By Excel table to directly modify values.

WM GAJM - #BE-XYZ-1234

RISK EVENT TITLE, LOREM IPSUM DOLOR SIT AMET (SCENARIO IN A SENTENCE, TWO LINES)...

SOVEREIGN RISK
Country, counterparty & settlement risks > Country risk

Severity: Medium

Likelihood: Occasional

Direction: Increasing

Risk Prevention: Medium

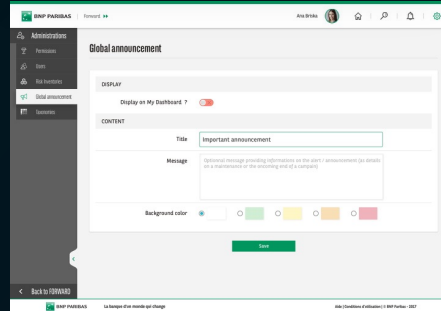
Risk Mitigation: Medium

Risk Drivers: Macro - Segment-specific - Corporate (exc. real estate), Bus. Environment - Client concentration/dependency on commercial partnership, Internal - Finance - Tax

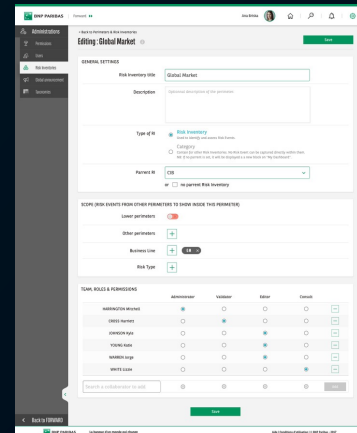
Reviewed. [user] on [Mon. DD YY]. (Last modification : DD/MM/YYYY)

- Reference
- Risk Title
- Risk Type
- Category
- Brief Description
- Drivers
- Status

- Actions
- « Heat map »
- Severity
- Probability
- Risk direction
- Prevention options
- Mitigation options



◀ The admin cockpit allows to manage users, inventories, publish announcements on the homepage, etc.



Managing an inventory in the back office: title, description, type, nesting in the group catalog, roles, etc.



Cbp Group
Framing a transformation

Cbp Group | Contexte



Cbp is a major french player in borrower insurance and individual pension provision.

- Intermediary between insurers and distributors for the management of loan insurance and individual pension contracts (Cbp is the European leader in ADE)
- International player: France, Italy, Germany, Spain, Austria, Poland
- One of the major companies in the Nantes employment area



Management tools, particularly claims management, are at the heart of business and customer performance.

- 12.6 million policies (one in four mortgage insurance policies)
- 152,907 new claims processed per year
- 1.2 million emails and letters in France
- A new cbp4you insured space



These tools are aging, not very scalable, and difficult to maintain over time.

- Technical IT solutions in production were becoming obsolete
- A lack of AS400 skills
- High maintenance costs
- Difficulties in implementing upgrades: outdated ergonomics, tedious configuration and upgrades, etc.

Cbp Group | The methodology

3 months to frame a transformation, in the middle of a pandemic (2020)



25 employees interviewed on-site and remotely



18 hours of Co-Design with CIEL & AEVA Users



4 half-day observation of advisors & claims managers



An interactive prototype built around **4** key screens



16 remote and face-to-face workshops & **20** participants



9 user testing sessions

Conclusion : An application that greatly facilitates understanding of a sinister and the situation of those affected.

Dashboard



Prototype presented to the COMEX, which validated the transformation project, for a productivity gain of around 30%.

[Portal DO](#) | [Gmail](#) | [My ABVA](#)

[Aide](#) | [Conditions d'utilisation](#) | © Cpg-Group - 2021



Artificial Intelligence
Some examples of workflows

Agentic AI

For Reacteev, with N8N & Notion:
Creation of workflows integrating
specialized AI agents.

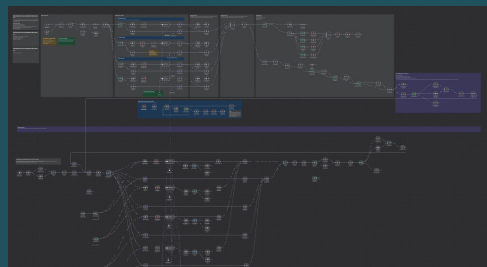


Content Factory

Top: Design/prompting of Reacteev's
content factory agents (LinkedIn & Blog),
managed via Notion, with a status system
and iteration loops.

Middle left: Collaboration on the design and
development of a monitoring system to
generate content ideas (which can then be
developed by the content factory).

Bottom right: Creation of a workflow to
generate abstracts on the blog.

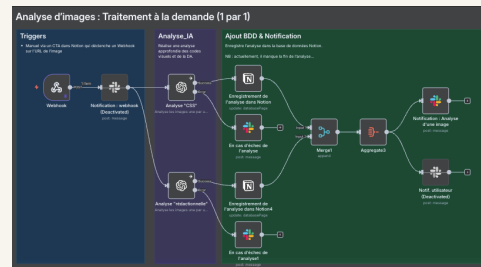


Newsletter

Complete newsletter creation, based on our
LinkedIn posts, blog articles, and events
(past and future).

The marketing team can then ask a team of
agents to propose a customized newsletter
(for a given period), with a feedback loop
and a history of changes.

Finally, the team can use their content in
the tool of their choice or embed it in an
HTML email.

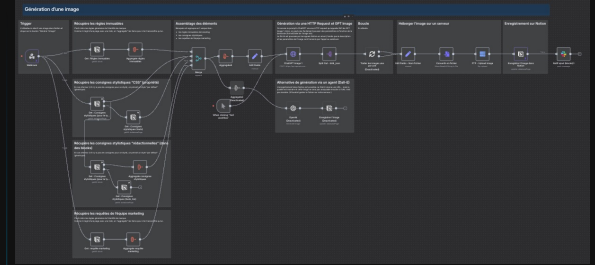
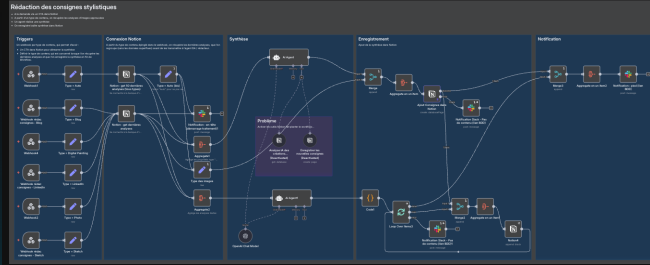
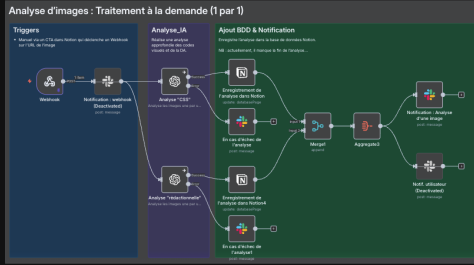


AI Artistic Direction

Creation of a dedicated space for the
marketing team to build its image bank and
define immutable branding rules (colors,
visual codes, typography, etc.).

Specialized agents analyze the images to
define their style and synthesize the artistic
direction of future images. These
instructions are then used to generate
images via Notion, based on style and
usage. The effect amounts to a fine-tuning
of the image, and the generation can be
done via the desired internal channel (e.g.,
Slack, MS Teams, Notion, etc.).

« AI AD » in practice

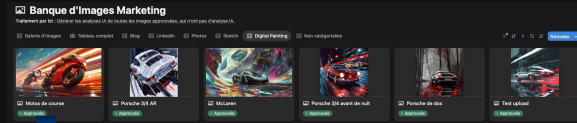


1. Image analysis

When the marketing team adds an image to the bank, two agents perform an analysis to define a "style sheet" (shown below) as well as an "editorial" analysis of what makes the image unique.

2. Artistic Direction

A workflow then uses text analyses (CSS & editorial) of images of the same type to write a summary. We can thus draw inspiration from several heterogeneous images to arrive at a coherent style or start from a few images to initiate a new style (here digital painting):

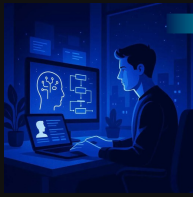


theme:dynamic-speed palette:#e2062c@0.6 #1a4059@0.3 #000000@0.1 style:digital-art@0.8 3d-render@0.6 composition:dynamic-motion@0.8 central@0.6 detailed@0.6 lighting:glow(intensity=0.7, radius=0.5) dramatic-light@0.7 texture:smooth@0.7 glossy@0.4 focus:motion-blur@0.8 background:dark@0.9 global-controls:contrast@0.8 saturation@0.7

3. Image generation

When the marketing team wants to create a new image, they simply describe the content and choose the channel/style. The system then takes care of the rest, retrieving the branding rules, the style sheet, and any special instructions (including an Easter egg or changing the style). For example, for the same request, here's:

1. An image in a style that merges the first three images.
2. An image inspired by digital painting, tailored to the brand's codes.



theme:techno-night palette:#002366@0.7 #0b3d91@0.2 #ffffff@0.1 style:vector@0.8 digital-art@0.6 composition:central@0.7 minimal@0.3 lighting:neon@0.7 glow(intensity=0.6, radius=0.5) texture:smooth background:dark global-controls:contrast@0.6 saturation@0.5

What if we worked together?

Axel Egolf | Lead Product Designer

06 43 06 11 26 | axel@egolf.me